SIX

EXERCICES

pour le

Piano-Forte

afin de perfectionner la main gauche

Composés et dediés

à son ami

N. HUMMEL

Maitre de la Chapelle à Weimar et Chevalier de l'Ordre de la légion d'honneur

Par

C. W. GREULICH

Oeuv. 19. Liv. I.

—— Propriété de l'Editeur ——

Pr. 4 Rthlr.

LEIPZIG.

au Bureau de Musique de C. F. Peters.

Les exercices que j'offre ici aux amateurs du Piano, ne sont pas faciles, et sont destinés uniquement à perfectionner la main gauche.

J'ai observé que cette main chez beaucoup de personnes même fortes sur cet instrument, est inférieure à la droite. J'ose me flatter qu'une étude soutenue de ces exercices, servira à donner aux deux mains une égale facilité d'exécution, sans laquelle le plus grand talent est toujours imparfait.

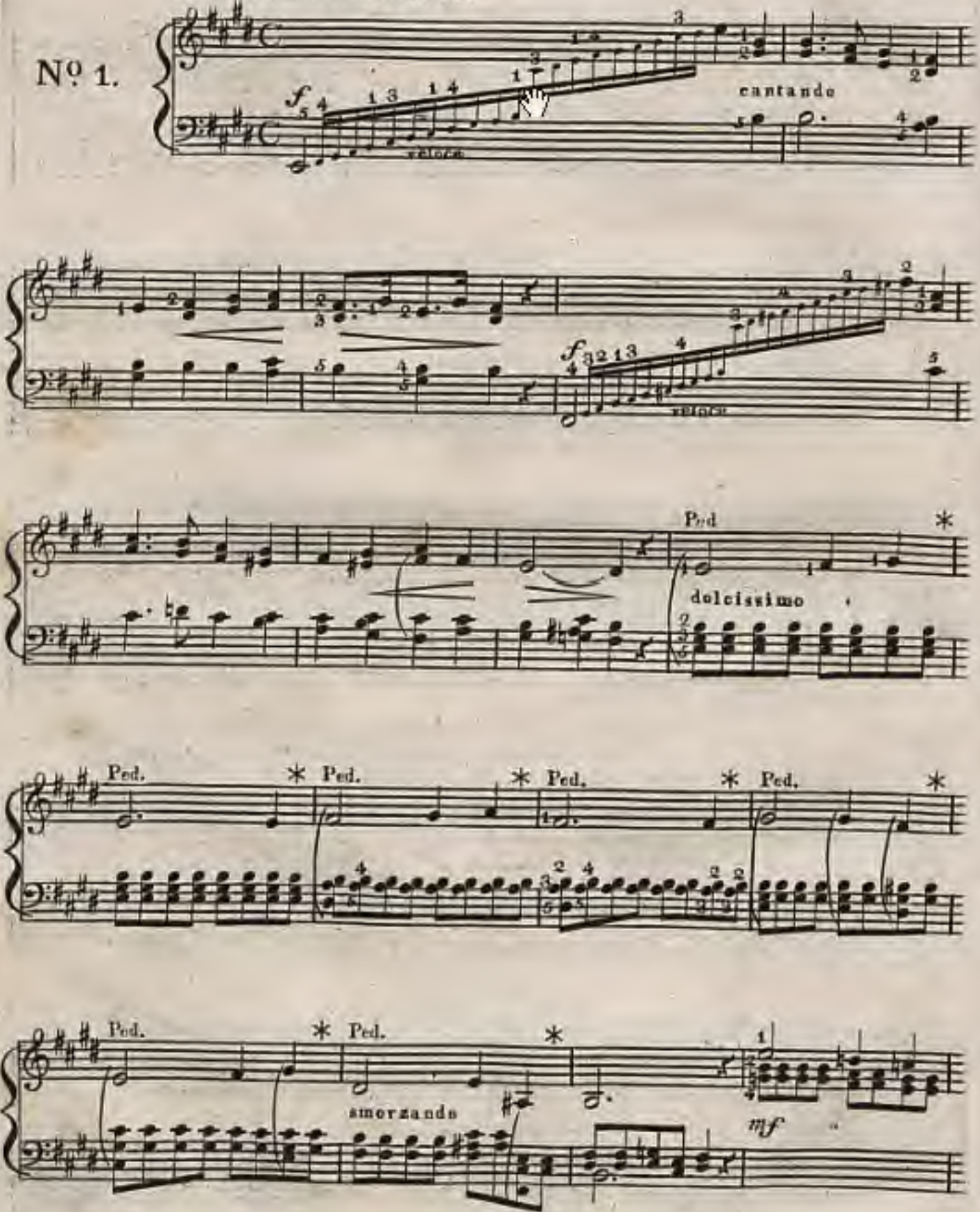
Berlin, le 1 Decbr 1827.

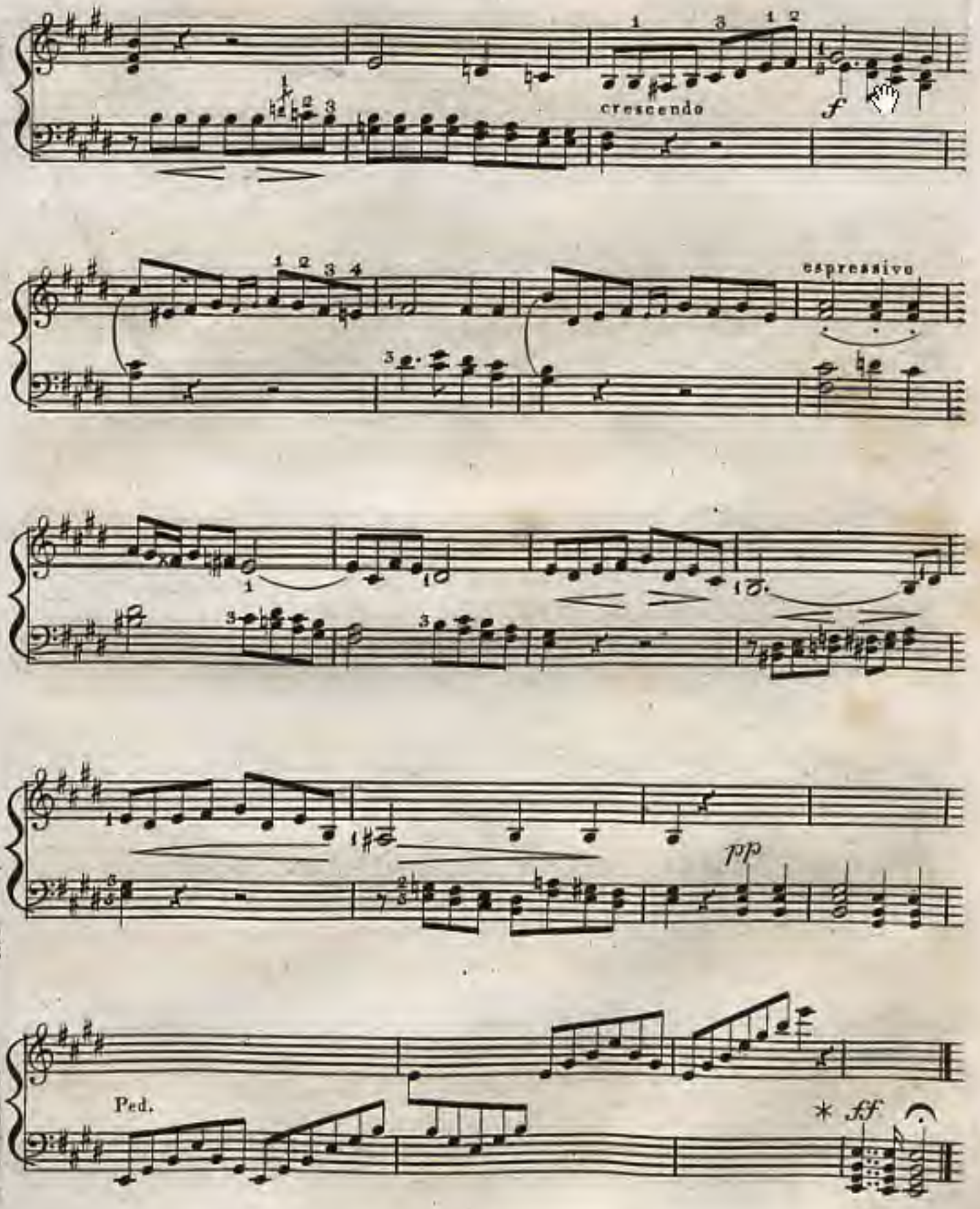
C. W. Greulich.

(Metr. de Mälzel ♩=54.)

Grazioso e assai moderato.

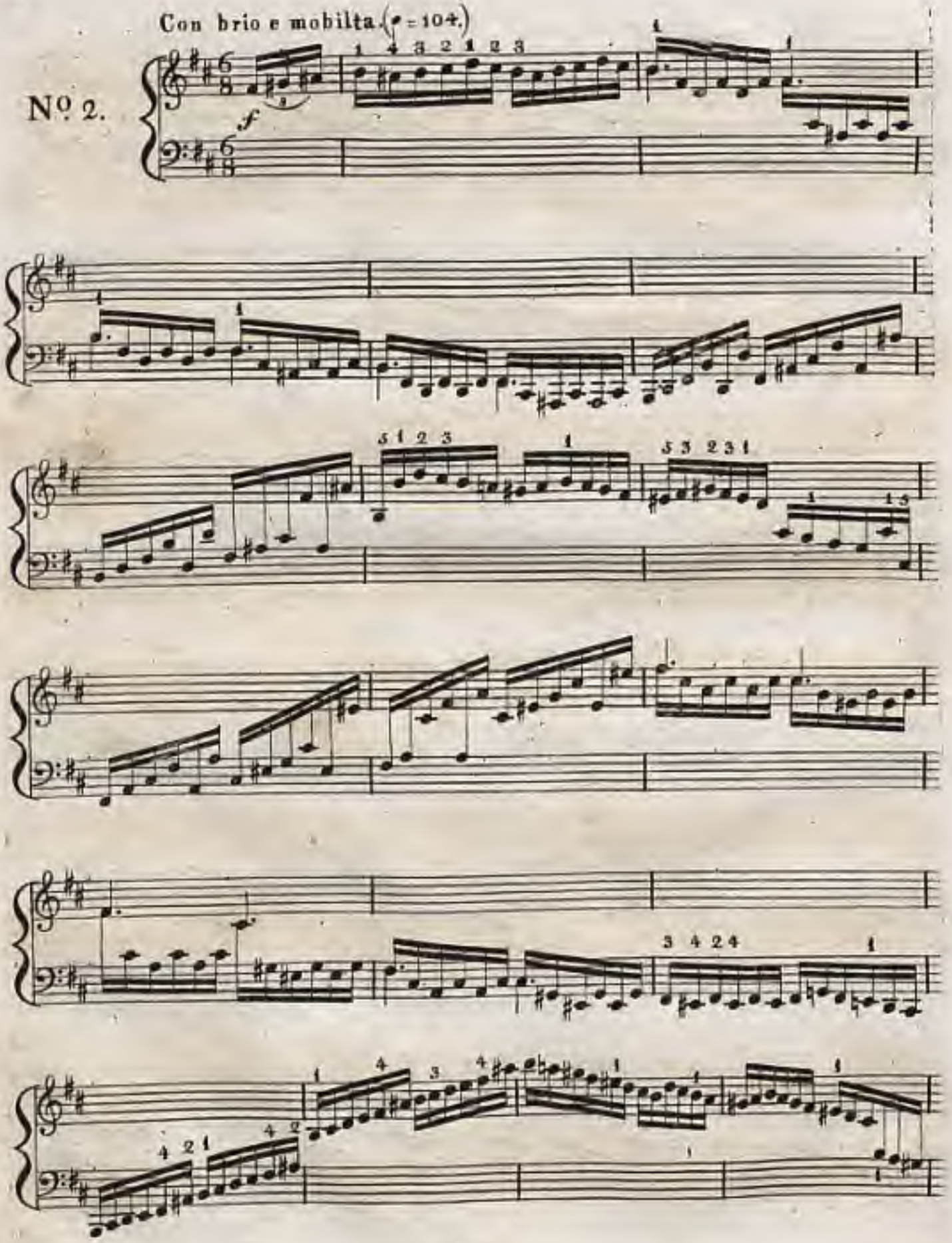
Nº 1.

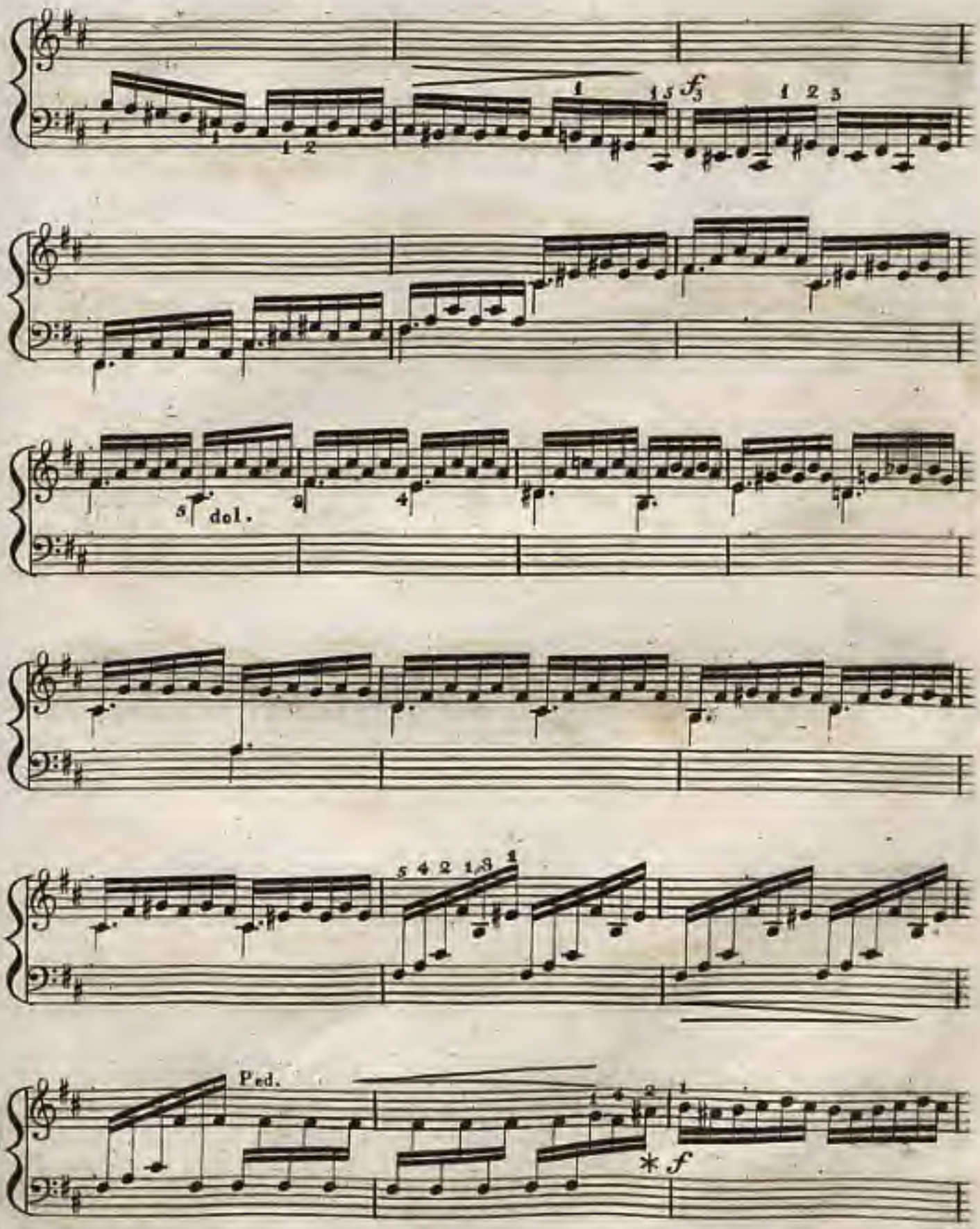


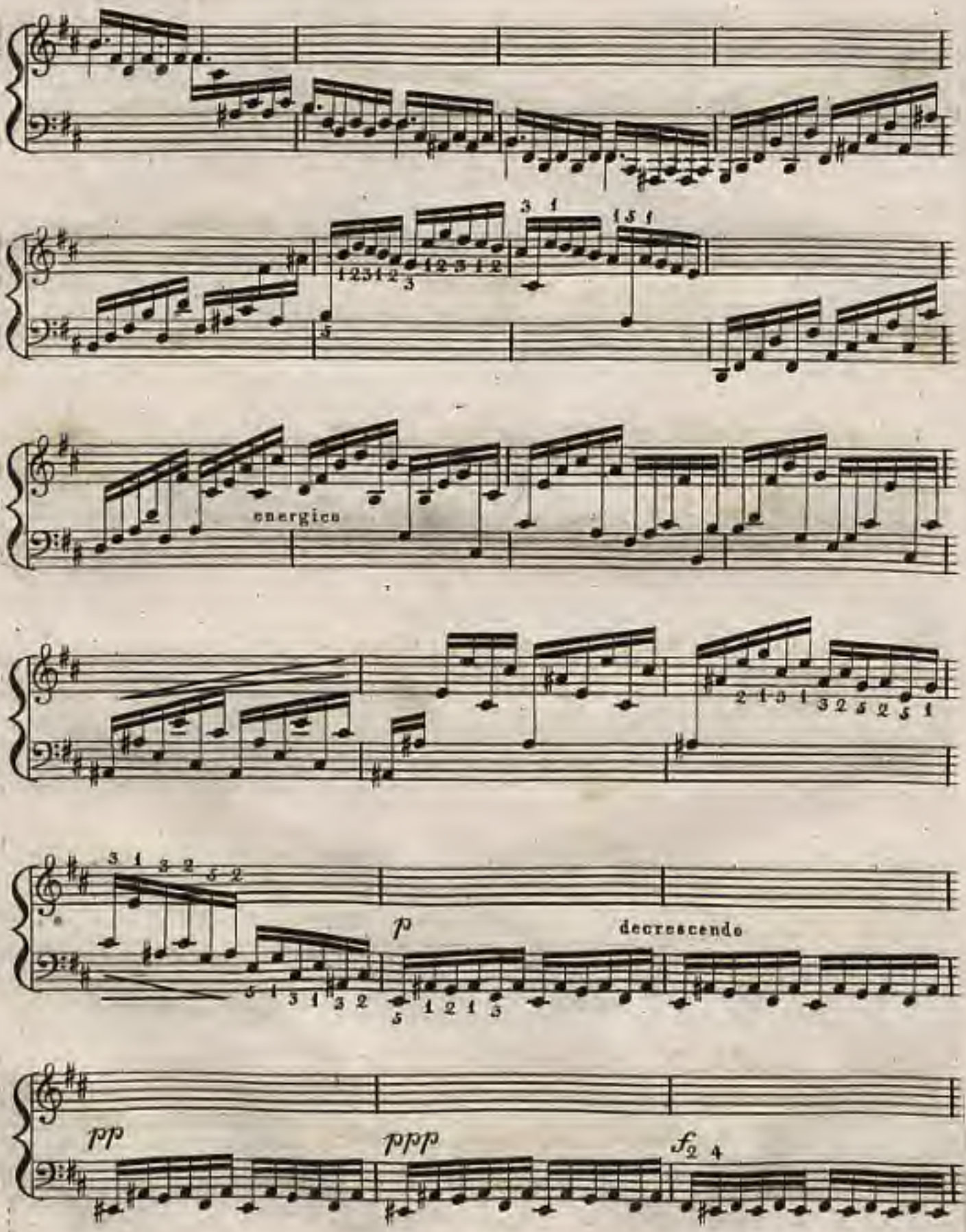

cresc endo
f
espressivo
pp
Ped.
* ff

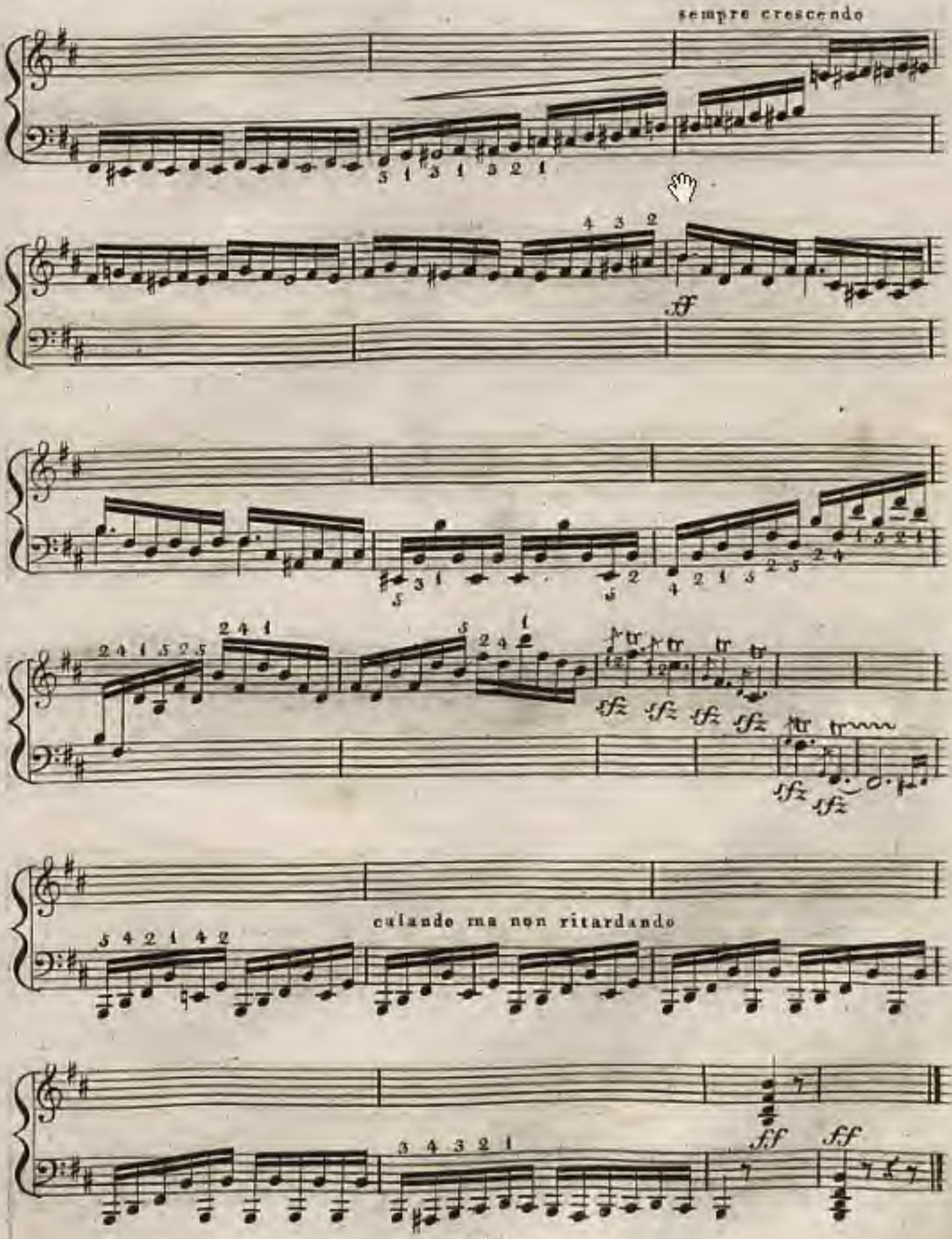
Con brio e mobilta. (♩ = 104.)

No. 2.



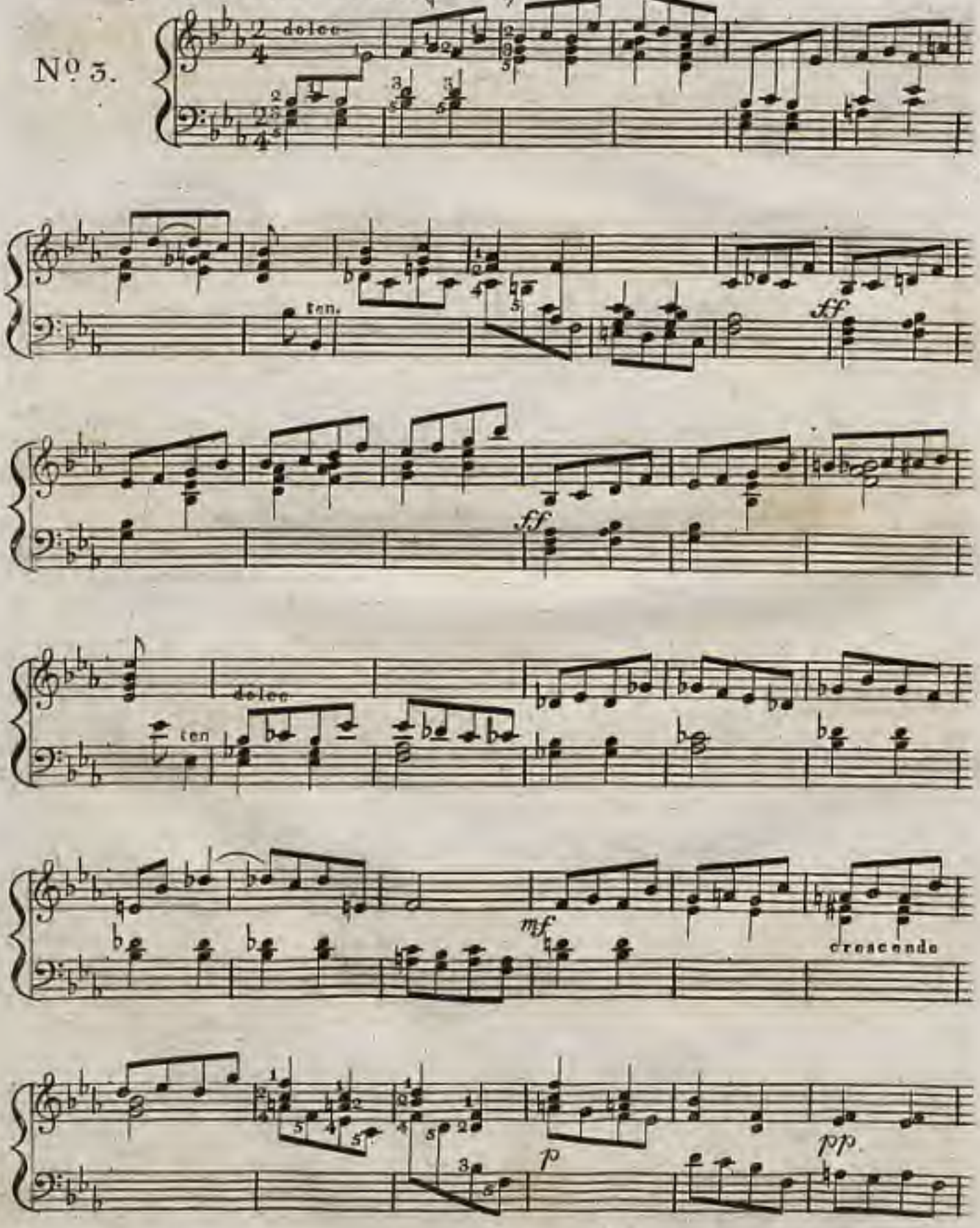

dol.
Ped.
* f

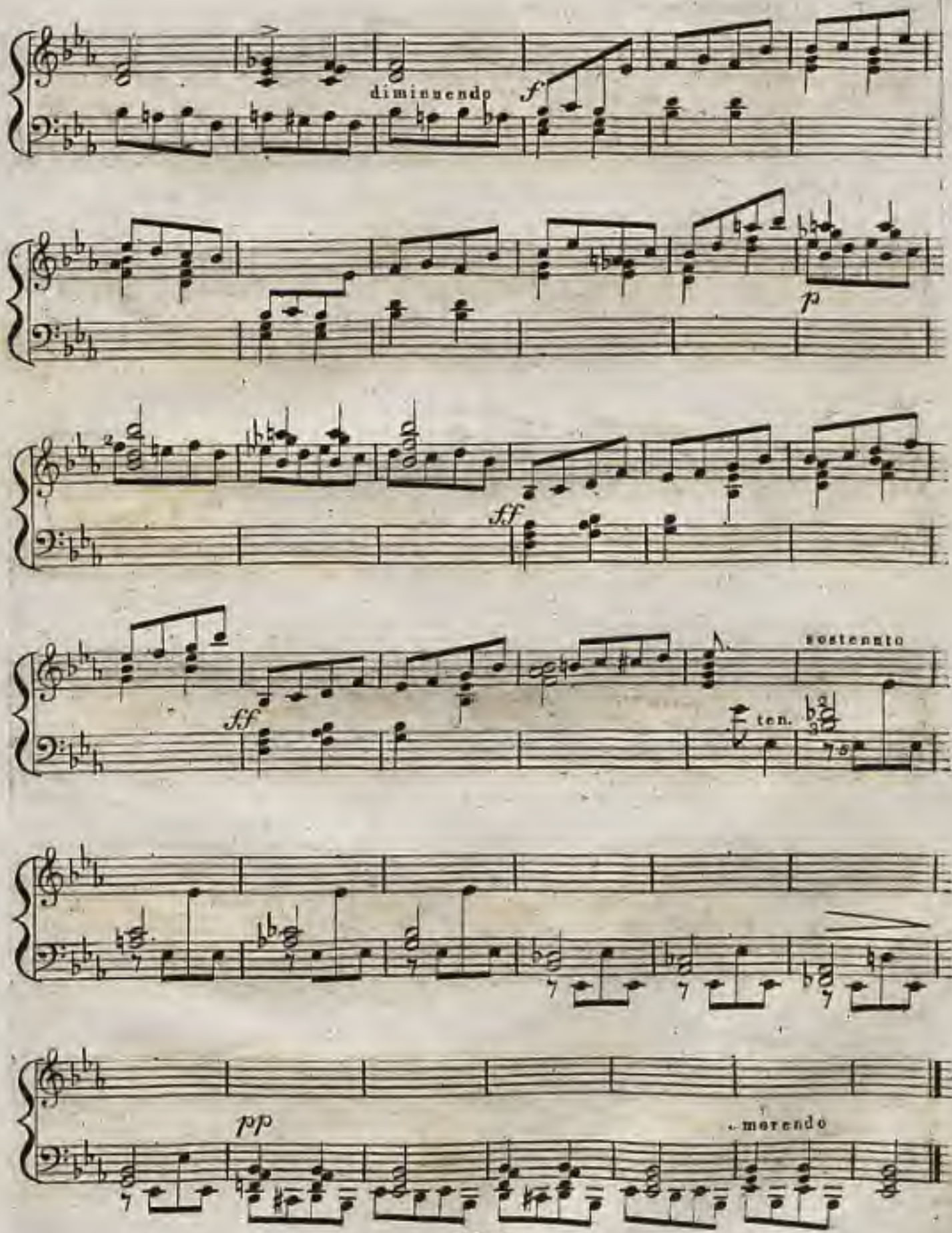

energico
p
decrescendo
pp
ppp
f


sempre crescendo
ff
calando ma non ritardando
ff
ff

Con calma e nobilta (♩ = 144.)

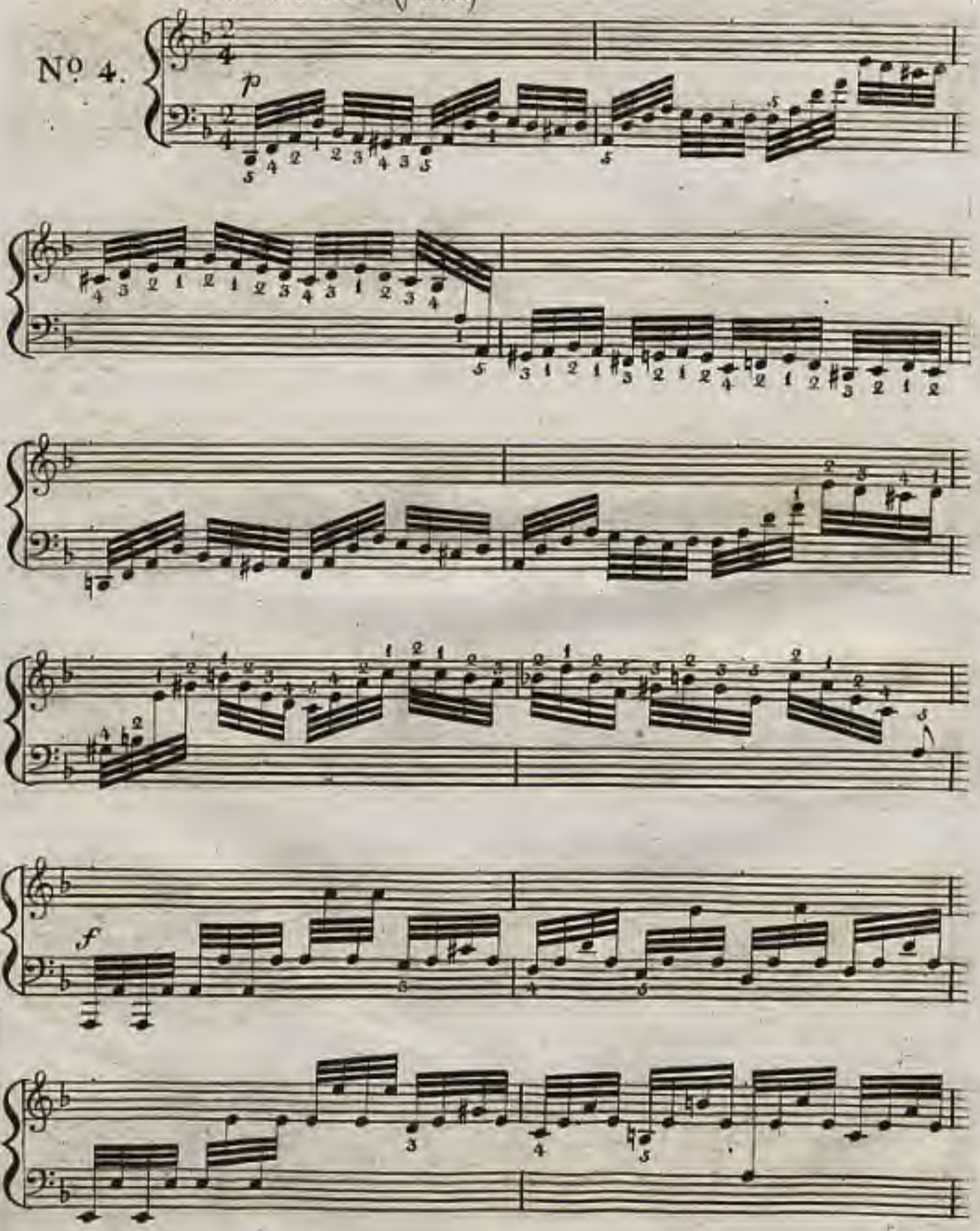
No 3.

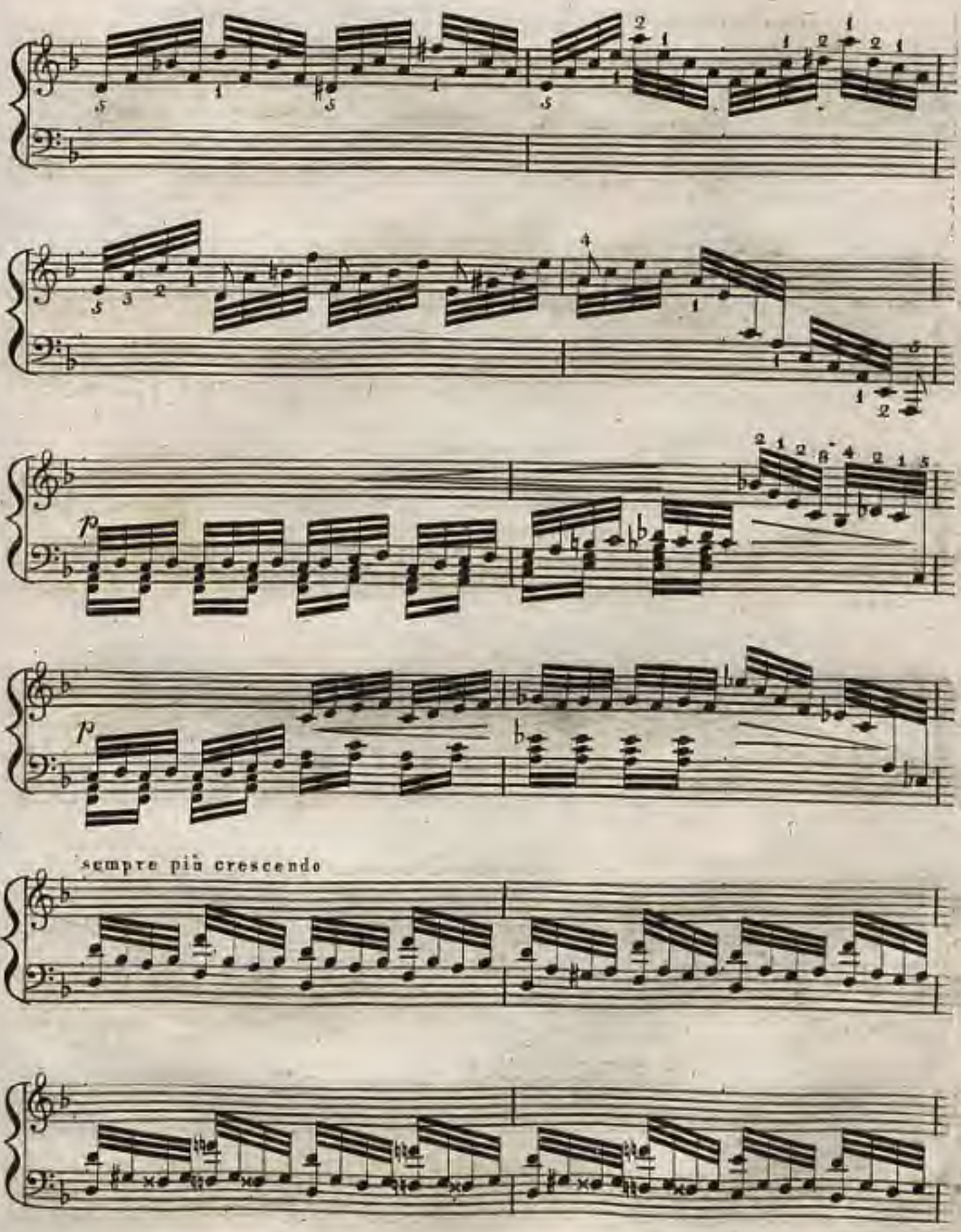


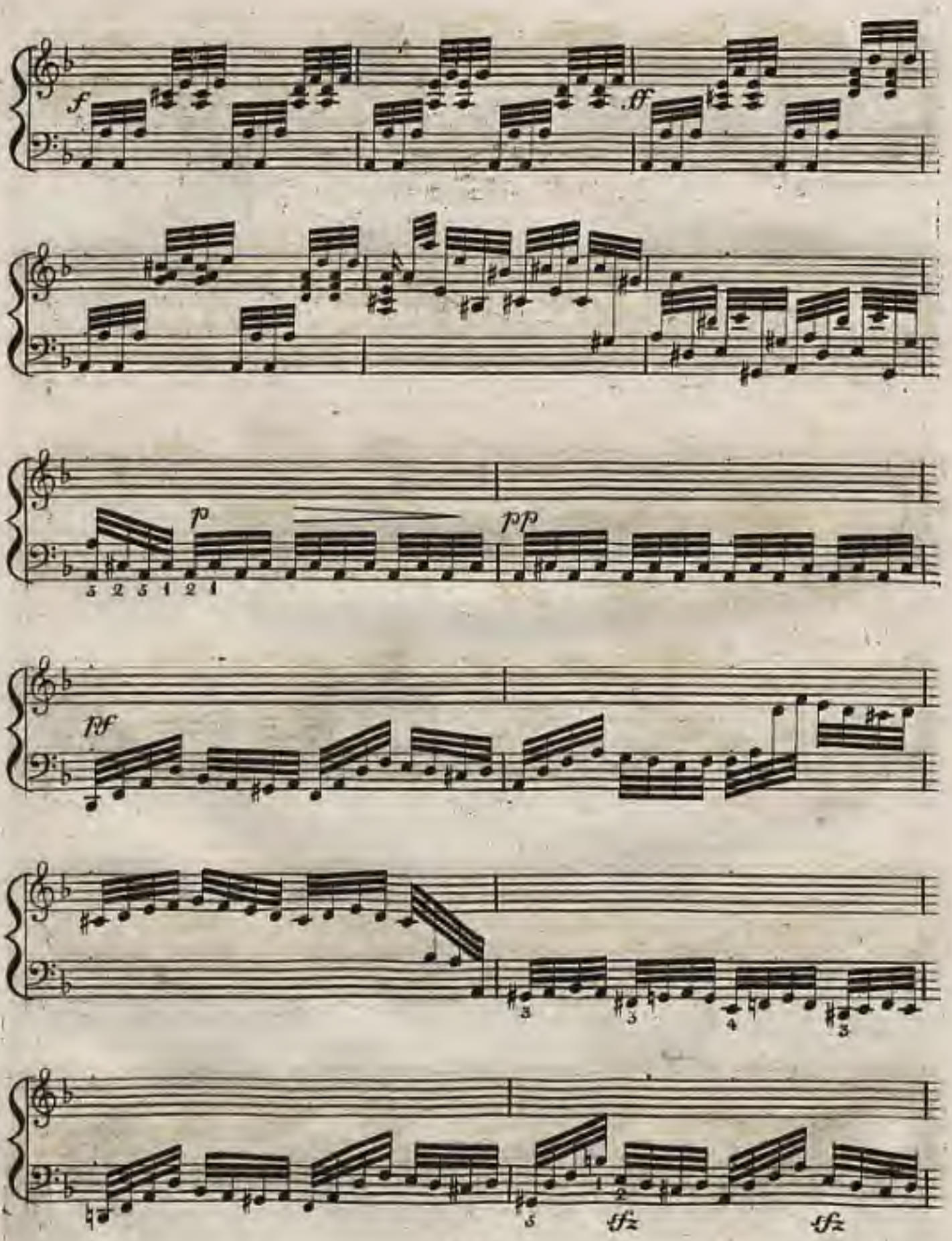

diminuendo
f
p
ff
ff
ten.
sostenuto
pp
morendo

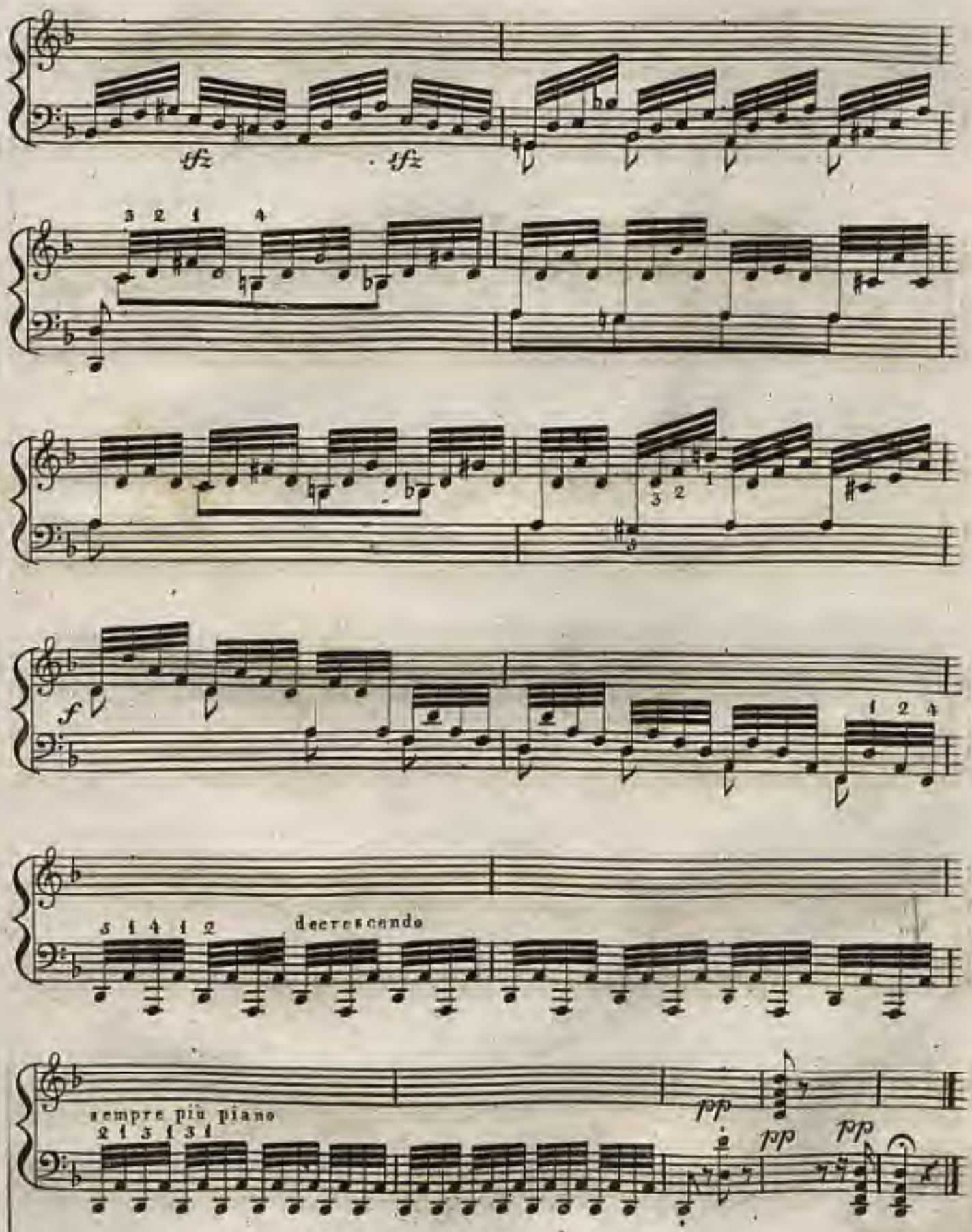
All° ma non tanto. (♩ = 72.)

No. 4.



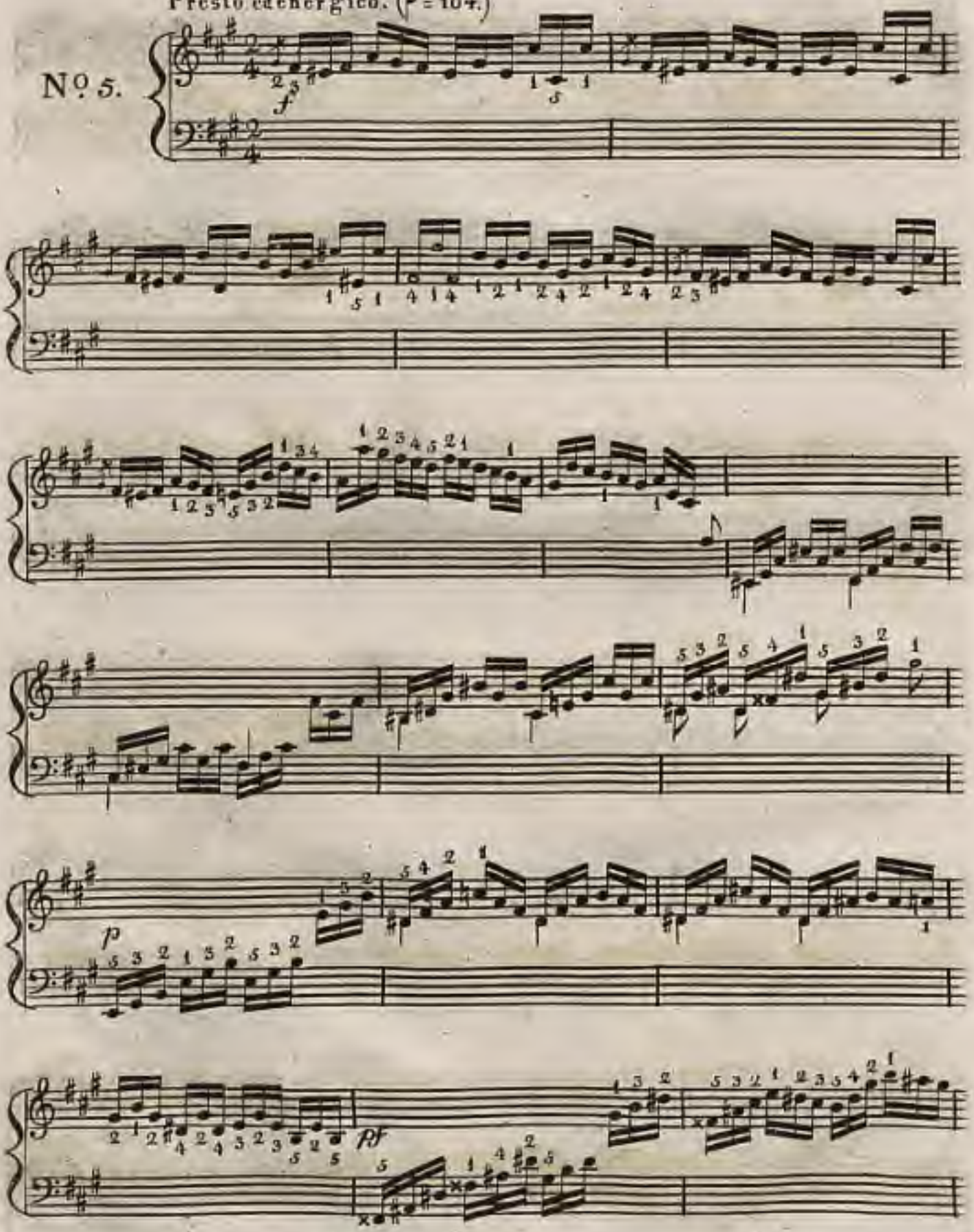

p
p
sempre più crescendo

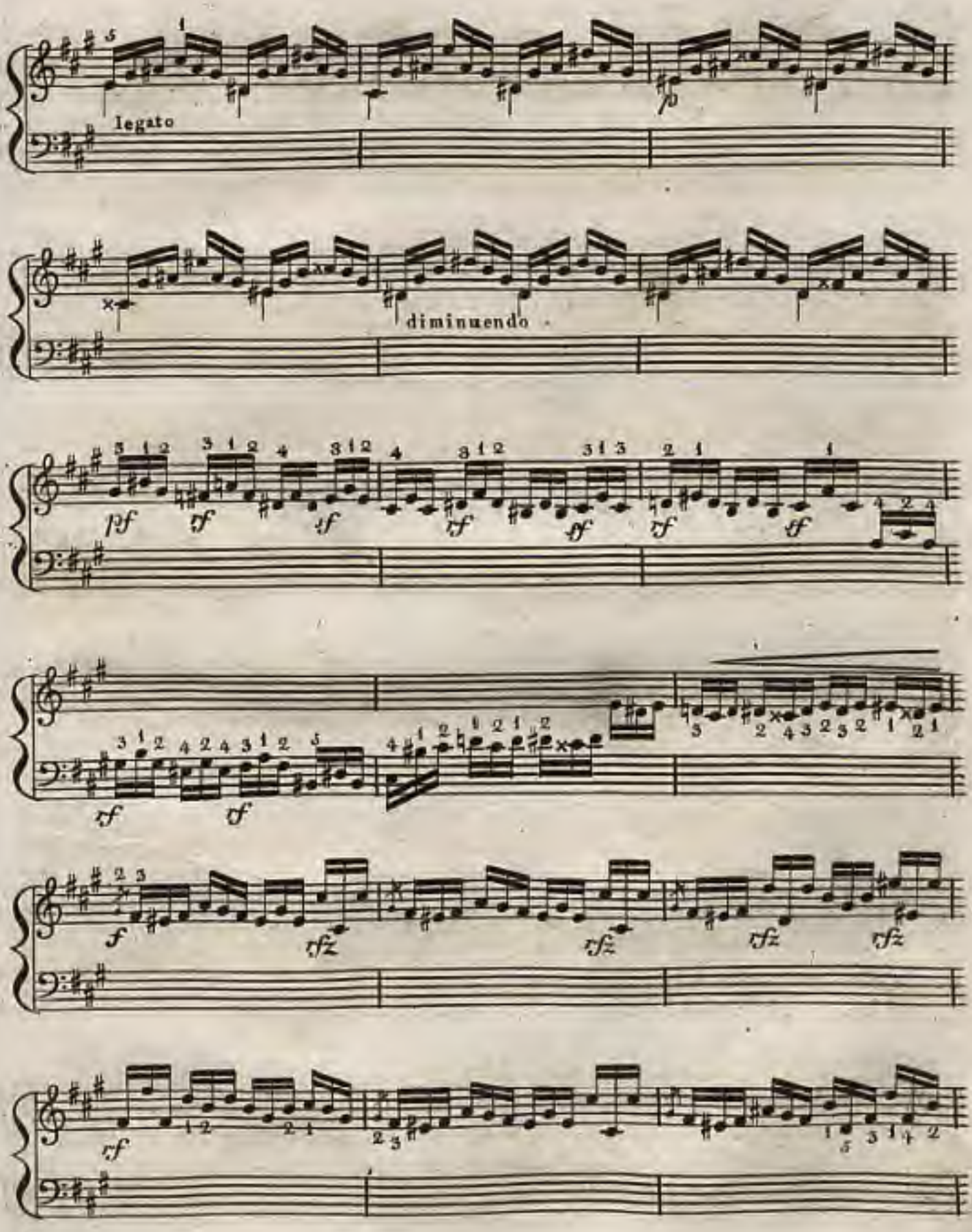

f
ff
p
pp
pf
sfz
sfz

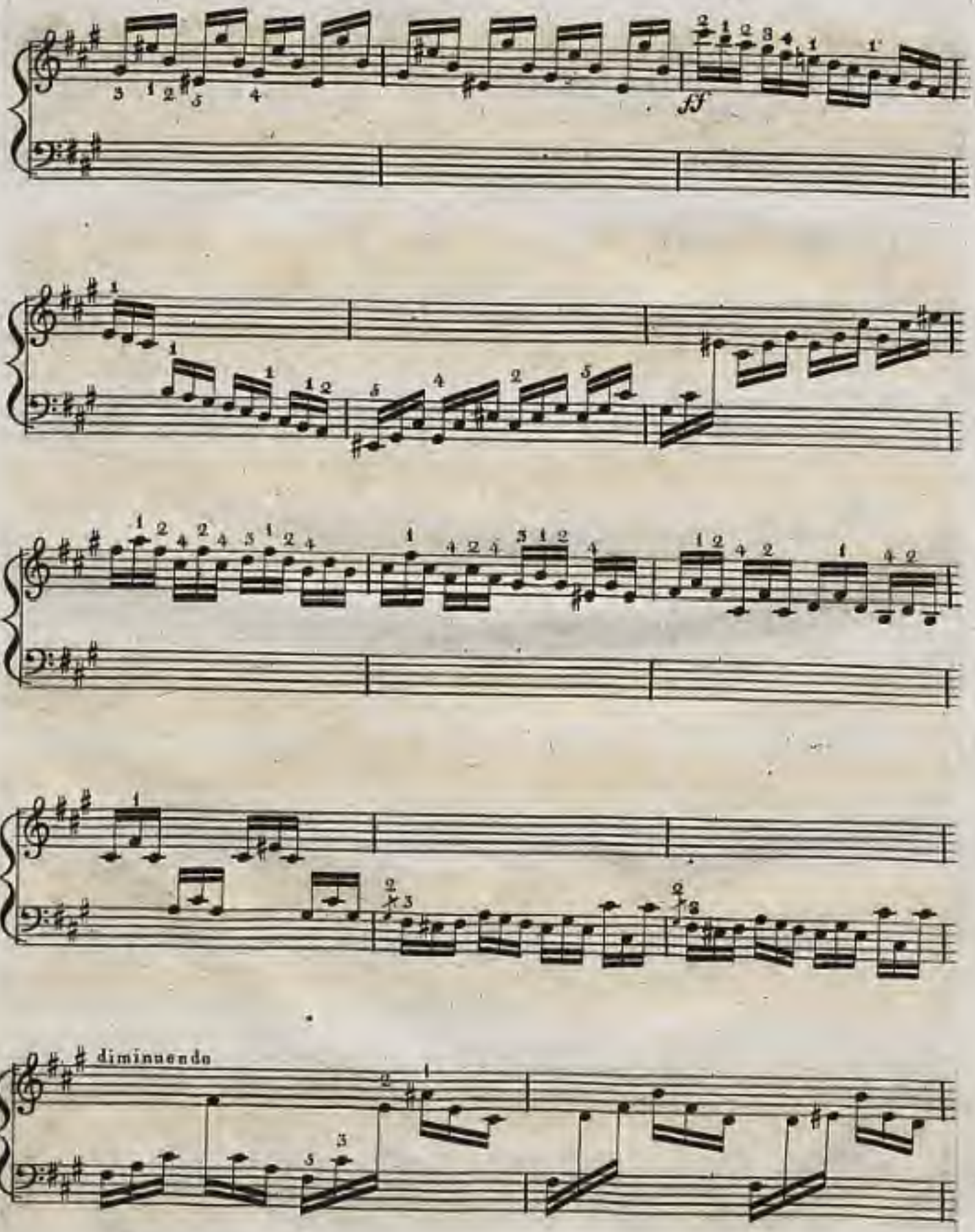

sempre più piano
decrescendo

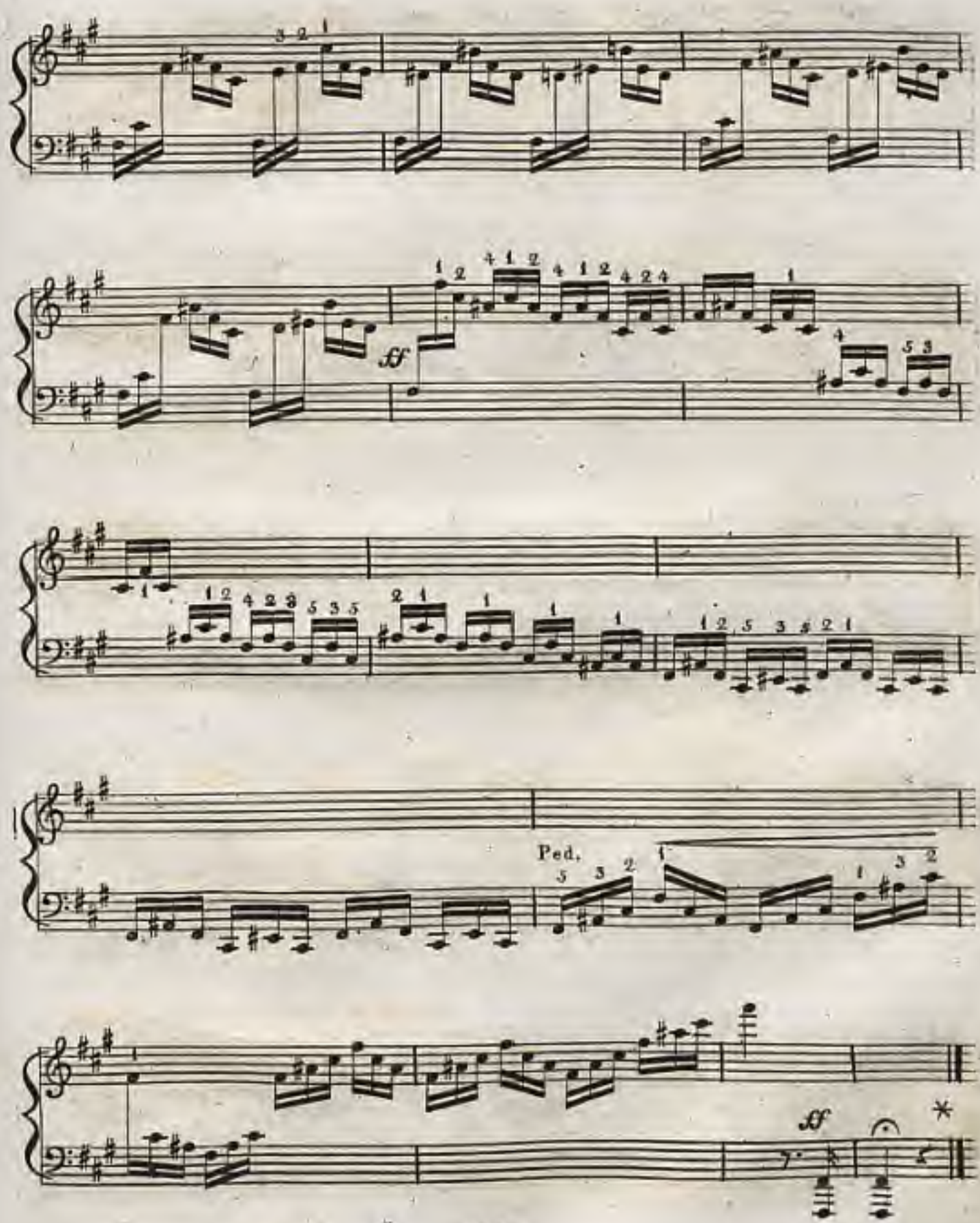
Presto e energico. (♩ = 104.)

No. 5.



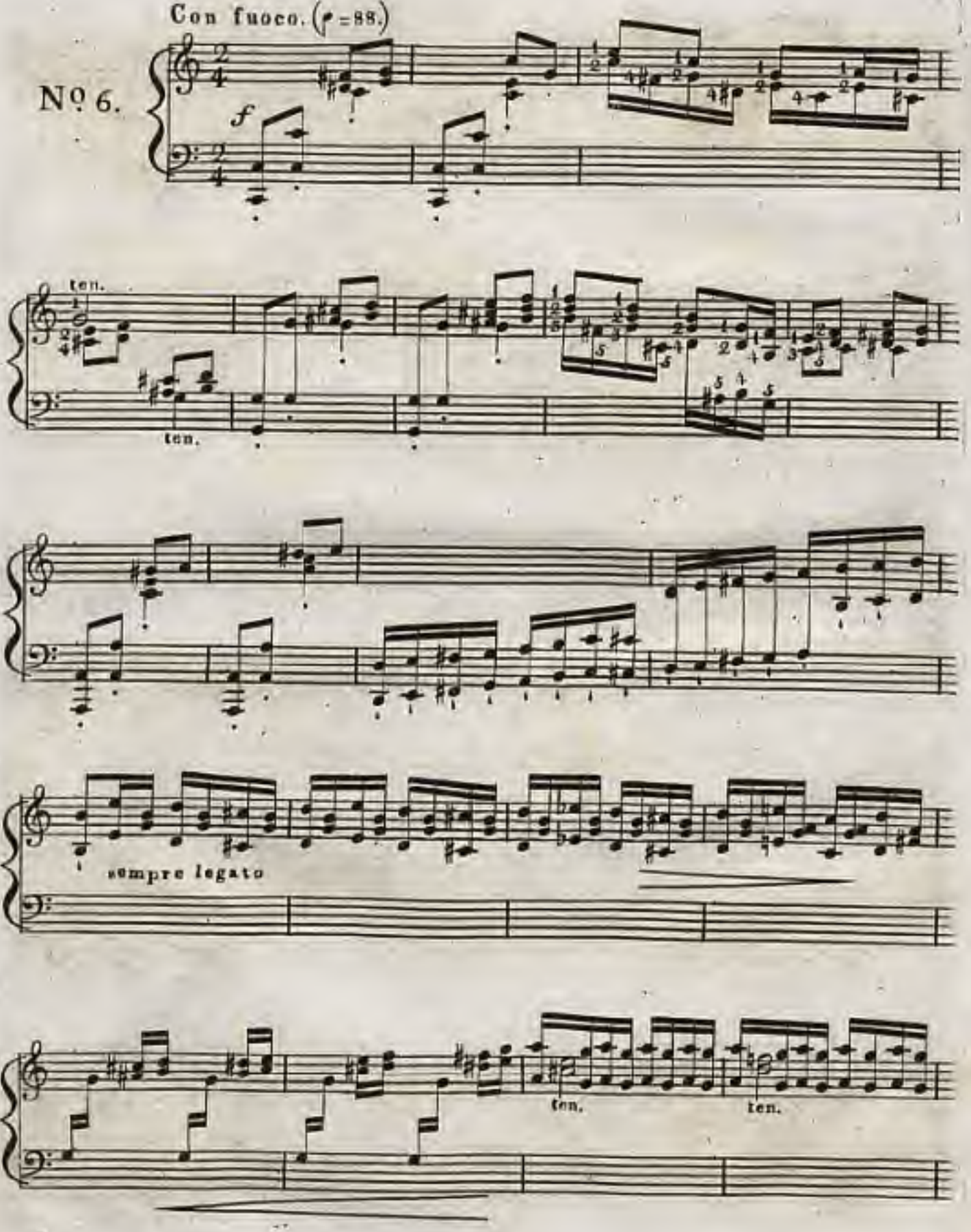

legato
diminuendo

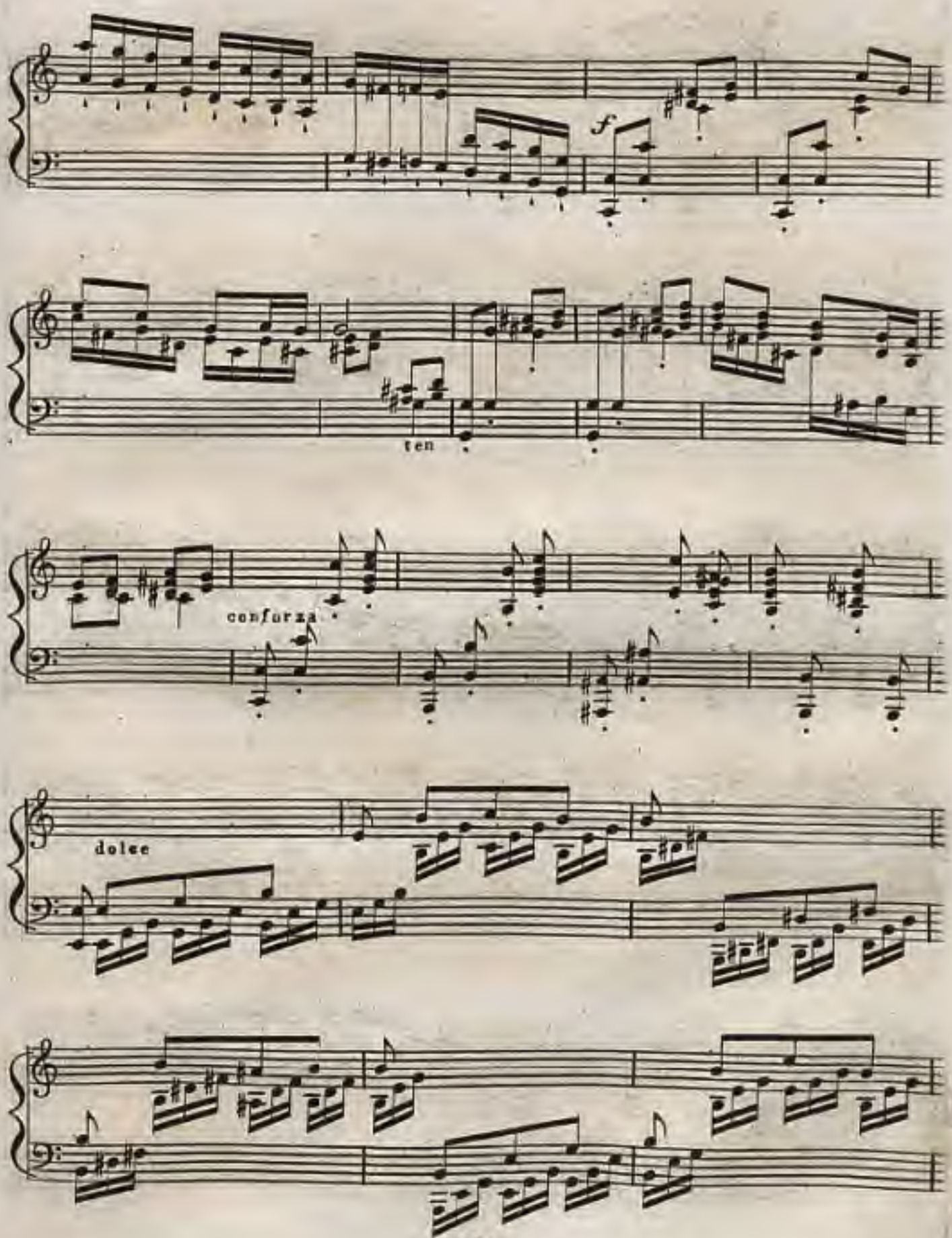

ff
diminuendo


sf
Ped.
sf

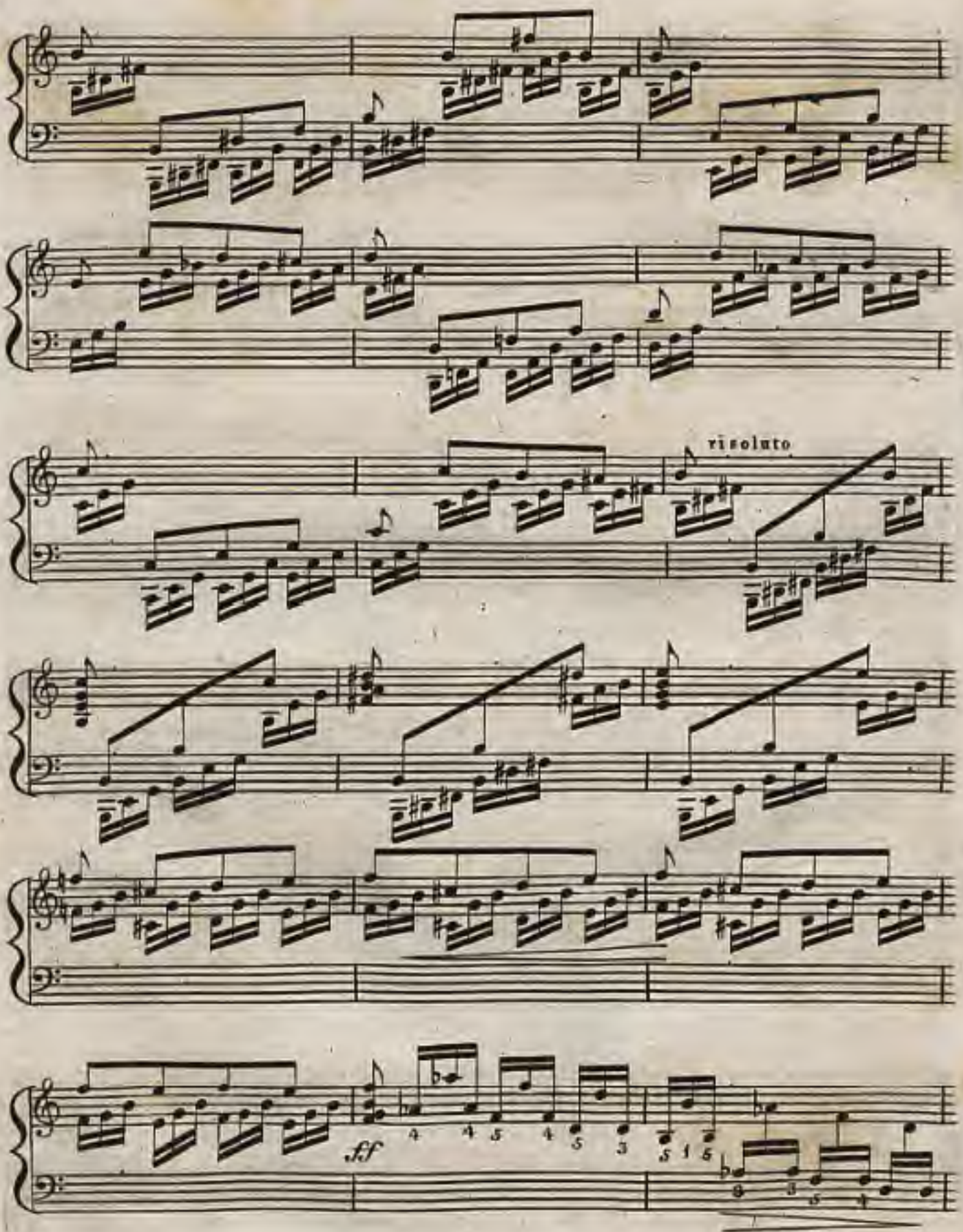
Con fuoco. (♩=88.)

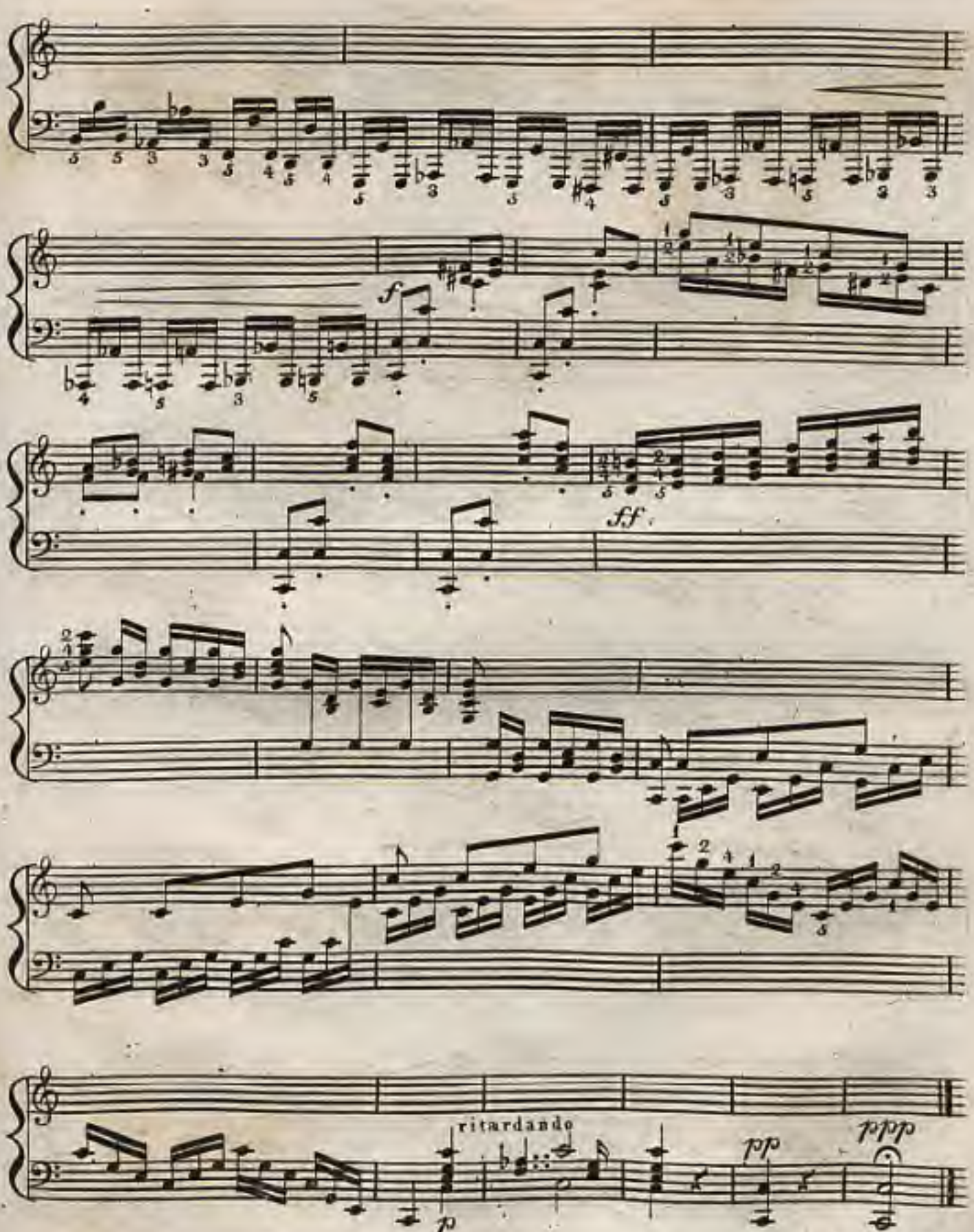
Nº 6.





1980


risoluto
ff


f
ff
ritardando
p
pp
ppp
FINE.